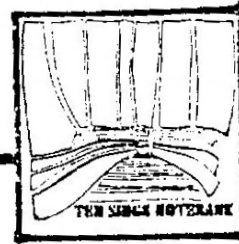


321 III

CALIFORNIA DREAMING



Phillips/M. Gullam
Transcrib.:
K. Loken

ALT

SOPRANO

TENOR
BASS

ALL THE LEAVES ARE BROWN AND THE SKY IS GREY

ALL THE LEAVES ARE BROWN AND THE SKY IS GREY

C#m H A H G#7sus4

I'VE BEEN FOR A WALK ON A WINTER'S DAY

I'VE BEEN FOR A WALK ON A WINTER'S DAY

G#7 A E G#7 C#m A G#7sus4

1. I'VE BEEN SAFE AND WARM
2. IF I DIDN'T TELL HER

IF I WAS IN L.A.
I COULD LOVE YOU TODAY

1. I'VE BEEN SAFE AND WARM
2. IF I DIDN'T TELL HER

1. IF I WAS IN L.A.
2. I COULD LOVE YOU TODAY

G#7 C#m H A H G#7sus4

CALIFORNIA DREAMING

Mel
CALIFORNIA DREAMING, ON SUCH A WINTER'S DAY

G#7

C#m

H

A

H

G#7sus4

16 TAKTER
ORKESTER -
HELLOM SPILL

ALL THE LEAVES ARE FALLING, ON SUCH A WINTER'S DAY

G#7sus4

A H

DAY ON SUCH A WINTER'S DAY ON SUCH A WINTER'S DAY

ON A WINTER'S DAY, ON SUCH A WINTER'S DAY, ON A WINTER'S DAY, ON SUCH A WINTER'S DAY.

F
I
N
E

(* C#m H A H C#m H A H Amaj7 C#m
ORKESTERET SPILLER HELE SANGEN OM IGEN, ELLER IMPROVISERER OVER
DE AKKORDENE SANGEN ER BYGD OPP AV.

En gammel klassiker innen pop-musikken. Den ble kjent gjennom gruppa "Mamas and Papas" i 1960 åra. En varm og fin melodi der altstemmene har den viktigste jobben.